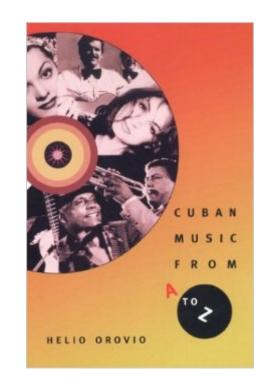
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# **Cuban Music From A To Z**





## Synopsis

Available in English for the first time, Cuban Music from A to Z is an encyclopedic guide to one of the worldâ <sup>™</sup>s richest and most influential musical cultures. It is the most extensive compendium of information about the singers, composers, bands, instruments, and dances of Cuba ever assembled. With more than 1,300 entries and 150 illustrations, this volume is an essential reference guide to the music of the island that brought the world the danzà n, the son, the mambo, the conga, and the cha-cha-chÃ<sub>1</sub>.The lifeâ <sup>™</sup>s work of Cuban historian and musician Helio Orovio, Cuban Music from A to Z presents the people, genres, and history of Cuban music. Arranged alphabetically and cross-referenced, the entries span from AbakuÃ<sub>1</sub> music and dance to Eddy Zervigà n, a Cuban bandleader based in New York City. They reveal an extraordinary fusion of musical elements, evident in the unique blend of African and Spanish traditions of the son musical genre and in the integration of jazz and rumba in the timba style developed by bands like Afrocuba, Chucho Valdésâ <sup>™</sup>s Irakeke, José Luis Cortésâ <sup>™</sup>s ng La Banda, and the Buena Vista Social Club. Folk and classical music, little-known composers and international superstars, drums and string instruments, symphonies and theatersâ "itâ <sup>™</sup>s all here.

## **Book Information**

Paperback: 248 pages Publisher: Duke University Press Books (March 12, 2004) Language: English ISBN-10: 0822332124 ISBN-13: 978-0822332121 Product Dimensions: 6.1 x 0.6 x 9.2 inches Shipping Weight: 14.4 ounces (View shipping rates and policies) Average Customer Review: 4.2 out of 5 stars Â See all reviews (5 customer reviews) Best Sellers Rank: #1,364,157 in Books (See Top 100 in Books) #99 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Salsa #287 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International #295 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic

#### **Customer Reviews**

How wonderful this book was translated and updated! In its first edition in Spanish, many important Cuban musicians were omitted, mainly due to US-Cuban politics. Orovio's thorough guide gives the 411 on some of Cuba's most important and prolific musicians - including those living in the U.S. and elsewhere, including biographical as well as musicological information. A must have for anyone who loves Cuban music!

If you want to learn about Cuban music this is the book you MUST buy...Helio Orovio is an authority in Cuban music...and the most respected by Cuban musicians for his knowledge and profound understanding...I'm Cuban...so I know what I'm talking about...

Good quality book, delivered as promised.

missing some authors,,,also should include the lyrics of songs too

this also is avery good book . I hope it will be as good as the other books I've bought from the book store. about cuba and it's music.

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